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Keeping up with reading assignments often seems overwhelming. If you are to make optimum use of your time you need to establish what it is you want to get from a particular piece of written material and then adopt a combination of scanning, skimming and detailed reading to make sure you get it.

Reading involves two main processes: the mechanical process (correct eye movement) and the mental process (understanding and absorption of written material). Correct eye movements can be learned and practiced by attending a specialized speed reading course. This is recommended if you have a significant volume of material that needs to be fully read. However, for most people asking "what do I really want out of this material?" and then adjusting the way they read it using their current reading techniques can save considerable time with no loss of comprehension.

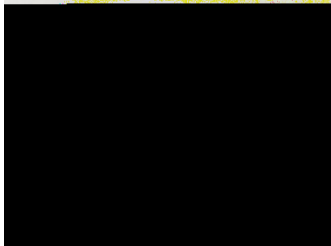
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The efficient reader is not limited to one rate which they use regardless of the material and conditions. They are flexible in their approach, using a variety of speeds as demanded by the purpose. Rate variation depends on:

1. The level of comprehension you require

Do you want complete knowledge and understanding of the material or only the gist of it? You may have any number of purposes for reading such as:

- For enjoyment
- For main ideas
- For specific points
- To follow directions
- To solve a problem
- To keep up with developments



2. The degree of difficulty of the material

This is directly related to your own background knowledge of the subject matter.

3. The author's writing style, his or her vocabulary, and approach

The author's approach may be direct, with simple sentences, or he or she may be vague, with complicated sentence construction.

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In order to establish the pace or rate for any given material, it is necessary to preview it first. Previewing may also establish your purposes for reading. Previewing is establishing the following:

In order to work as our brain works, write the subject of the report or speech in the center of a large page and then note down in a purely random manner the key words that relate to that subject. Link these key words to the subject in the center of the page. One idea will trigger another. The idea at this stage is not to give any order or classification, but simply to empty your mind of ideas and get these onto paper.

You will be amazed how many ideas this method of note-taking produces in this spontaneous and creative way. Having created this unstructured pattern, the next step is to edit the pattern. Link the points that are relevant to the introduction, the conclusion and the various themes of the topic.

During the editing phase additional points may occur to you and can be added. Also irrelevant points can be deleted. It is worth noting irrelevant points in the first place because these could trigger other ideas that are relevant.

Rewriting a pattern note into a structured pattern note where there is a logical order to the material will help you to remember key points. This form of note-taking uses the brain's ability to remember patterns as well as written material.

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Any written material can be studied in the following way:

Preview the article. Establish its length and layout.

Skim the article for the main ideas.

Read the article from start to finish, not stopping, even though you may be tempted to dwell on some of the facts. If necessary, make small marks in the margins on points fully understood. Once completed, you will have a general understanding of the article, and perspectives will have been established.

Scan to find the facts or information requiring attention. The important information should be that which is new to you.

Make pattern notes of the relevant facts or ideas.

Depending upon the need, memorize the facts, quotations, and dates.